

**01 Logo (0:32)**

A short dynamic Logo for e.g. the title of a slideshow.

**02 Happy Brass (2:50)**

Fresh modern brass music in the style of James Last or Herb Alpert.

**03 Southern Comfort (3:27)**

Modern strong beat music with a good bass and drive.

**04 Inauguration March (2:14)**

This is a small simple classical march with a folkloristic attitude in typical Brass and winds style.

**05 Nostalgia (2:44)**

A slow blues type classic rock piece with a strong overdrive guitar.

**06 Fuga Mutantur (3:38)**

A 3-voice fugue that modifies slowly the instrument's tune along the playing.

**07 Folks Tune (2:30)**

Strong folkloristic piece with accordeon and mountain and forest instruments.

**08 Prof.M's Swing (2:10)**

A swing piece with jazz elements and some improvisation.

**09 Cha-Cha Four Leaves (2:44)**

As the title announces: a classical Cha-Cha music, that also can be used for dancing.

**10 Trialog (4:30)**

Strongly modern non traditional piece with Synthesizer, atonal, but harmonic mood.

**11 Golden Knives (3:10)**

A quick rythm on swing base upon the harmonics of No. 2.

**12 A Day at the Sea (4:50)**

Caribic elements and good rythm with drums and steel band.

**13 A Night at the Sea (8:33)**

An experimental slow Synthesizer piece for well feeling and some gothic showdering.

**14 Drive Two (1:57)**

A fast driving short piece to underline a good progress. Can be used as a logo too.

**15 Consonantia 1 (2:55)**

A piece for 3 Guitars, very rythmic, an adaptation of Astor Piazzola Tango Nuevo.

**16 The Experts (3:36)**

A pop like fast piece with challenging rythm.

**17 Edirne Mornings (classical+Drums) 6:41**

**18 Edirne Mornings (w/o Drums) 6:41**

Both pieces are equal except of the drums. Composed in classical style with simple nice melodies.

**19 Togesuna 1 (instr.)** **2:39**

**20 Togesuna 1 (+ Text-Example)** **2:39**

This is a Rap piece to sing some verses and refrain along the rythm. The first is pure instrumental, the second is meant as an example how to use it. Originally prepared for youngsters.

**21 Togesuna 2 (instr. / Rap)** **2:55**

**22 Togesuna 2 (+Text-Expl/ Rap)** **2:55**

This is a Rap piece to sing some verses and refrain along the rythm. The first is pure instrumental, the second is meant as an example how to use it. Originally prepared for youngsters.

**23 Lochen-Dreams (classical)** **2:41**

This is a short classical music piece with dramatic inclining melodies.

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